



CROSSROADS

dance indy

PRESENTS

PERFECT

10!



Perfect Ten

Kicking off our tenth season, CDI is a perfect ten!

Choreographer: Brittany Gaither

Rehearsal Director: Clarice Nolan

Dancers: Taylor Brown, Lindley Hipsher, Elly Kauser, Ellie Kiihne, Sammi Kindler, Zoe Lowden, Clarice Nolan, Katie Porras, Jacob Stumpf, Sara Williams

Pol10ck

Jackson Pollock is one of the most famous American artists of the 20th century and well known for his “action paintings”. This piece is inspired by his creation entitled “Number 10,”. Dancers have become the paint, and stage the canvas; enjoy this painting brought to life before your eyes.

Choreographer: Elly Kauser

Dancers: Taylor Brown, Dani Conti, Ellie Kiihne, Clarice Nolan, Gabby Padilla, understudy Lindley Hipsher



Jackson Pollack's "Number 10," the inspiration for Elly Kauser's piece

Diminishing Worth

A single dime journeys through time as it encounters different decades and the shifting value it once held. Through a series of duets, each period reveals what ten cents could buy, reflecting the changes in culture, needs, and worth. As the dance progresses into the present, the dime's significance fades, highlighting the impact of time and inflation.

Choreographer: Nicole Mikesell

Dancers: Sammi Kindler, Katie Porras, Ashleigh Southline, Jacob Stumpf, Sara Williams, understudy Meghan McGill



Tensemble

This ensemble piece with ten dancers uses music with an unconventional time signature, playful groupings of dancers, along with recall of movement to explore ten as a numeral.

Choreographer: Sammi Kindler

Dancers: Taylor Brown, Dani Conti, Lindley Hipsher, Elly Kauser, Ellie Kiihne, Meghan McGill, Clarice Nolan, Katie Porras, Sara Williams, Jenna Winters-Freeborn, understudies Gabby Padilla, Zoe Lowden

To My Younger Self

Ten years can serve as a benchmark between key events in life, inviting us to reflect on how much our lives, and we ourselves, have changed in that time. This piece explores a meeting between past and present versions of the same person, examining just how much has changed while the heart of who they are remains unchanged.

Choreographer: Meghan McGill

Dancers: Gabby Padilla, Jenna Winters-Freeborn, understudies Dani Conti, Ashleigh Southline

Where Daffodils Once Stood

This piece is a reflection of being ten years old, carrying the possibility of feelings still blooming within. Inspired by the 10-year anniversary, the daffodil—a symbol of rebirth—bridges the gap between then and now. This is an invitation to playfully revisit the past, honor growth, and gently care for the inner child who still dances beneath the surface.

Choreographer: Katie Porras

Dancers: Taylor Brown, Elly Kauser, Sammi Kindler, Zoe Lowden, Sara Williams, *understudy Clarice Nolan*



Let's Get This Party Started!

As performers, we know the feeling all too well. Taking the hands of our friends, we rush to the dance floor, excited to show off our moves, only to get caught in a DJ loop of TEN of the most popular line dances played at social events. Will these dancers conform to the traditional right-left patterns of footwork or bring a sense of elevated choreographic artistry to the mix?

Choreographer: Clarice Nolan

Dancers: Lindley Hipsher, Elly Kauser, Sammi Kindler, Zoe Lowden, Gabby Padilla, Katie Porras, Ashleigh Southline, Jacob Stumpf, *understudies Taylor Brown, Paisley Gibson*

The Ever Turning Wheel

Inspired by the 10th Major Arcana Tarot card, The Wheel of Fortune, this piece explores the ephemeral nature of life and time. As a wheel is always turning, so is the seemingly singular path of life that, now especially in modern life, seems to move at an unprecedented pace. But is it truly a single path, or could the tumult of life instead bring us to a greater understanding of ourselves in the larger fabric of the world?

Choreographer: Dani Conti

Dancers: Taylor Brown, Elly Kauser, Ashleigh Southline, Sara Williams, *understudy Jacob Stumpf*



Ten Minutes Ago

In this jazzy rendition of the Rodgers + Hammerstein Broadway classic, "Ten Minutes Ago", from Cinderella, the ladies at the royal ball share the excitement of meeting the prince, a mere ten minutes ago! This playful retelling captures the whirlwind magic of an unforgettable moment.

Choreographer: Gabby Padilla

Dancers: Lindley Hipsher, Sammi Kindler, Meghan McGill, Clarice Nolan, Jenna Winters-Freeborn, with Jacob Stumpf, *understudy Katie Porras*

Top Ten Answers: A Decade of Crossroads

This year, Crossroads celebrates its 10th Season! In honor of this, we created a dance that flashes back to some of our all time favorite works.

Choreographer: Brittany Gaither with works from Ashley Youmell, Rachael Gleason, Sammi Kindler, Nicole Mikesell, Clarice Nolan, and Katie Porras

Dancers: Taylor Brown, Dani Conti, Paisley Gibson, Lindley Hipsher, Elly Kauser, Ellie Kihne, Sammi Kindler, Zoe Lowden, Meghan McGill, Clarice Nolan, Gabby Padilla, Katie Porras, Ashleigh Southline, Jacob Stumpf, Sara Williams, Jenna Winters-Freeborn

Thank You!

Special thanks to **Indy Ghost Light** and **Donatello Photography** for photography and videography, our dancers, choreographers, volunteers, and audiences for their continued support, and

Metropolitan Youth Ballet for proudly being the home of Crossroads Dance Indy.



Upcoming Events

Crossroads Dance Indy and Indianapolis Movement Arts Collective present
Ten Tiny Dances® on October 17th at the Basile Opera Center

Winter 2027 Showcase on January 29th, 30th, and 31st at Arts for Lawrence



Stay up to date on all our events by scanning the QR code, follow us on socials or sign up for our newsletter!



PRIORITY GROUP

Thank you to Priority Group for being our printing partner this Fringe season!